SKY MASTERS

JUDGE PARKER

BLONDIE

BEN BOLT

LIL ABNER

REX MORGAN

ARCHIE

JULIE JONES

POGO

RIP KIRBY

## Garden Notes

# It's the Most Charming

By M. V. CHESNUT, FRHS

One of the questions that comes frequently to my desk is when to plant anemone corms. Judging by the volume of such enquiries, this little plant is becoming exceedingly popular, and rightly so, for the anemone is a trouble-free, easy-to-grow plant, and there is no more charming cut flower for use in low bowls.

The corms may be purchased and planted either in the spring or the fall. While October is probably the ideal planting time, corms set out in early spring, as soon as the ground dries out sufficiently to be worked, will start blooming toward the end of July and will produce masses of lovely flowers throughout the late summer and fall.

There are two kinds of anemones commonly planted here. The first is the de Caen type, which produces single poppy-like flowers in purple, white and red shades. The corms are usually offered in a mixture at about 60 cents per dozen, but by paying a little more you can get them in named varieties. Some of the best are The Bride, pure white; Mr. Fokker, a particularly lovely blue; Hollandia, scarlet, and Sylphide, a delicate mauve shade.

The other type is the St. Brigid anemone. These bear semi-double flowers, and come more often in the pastel shades rather than the brighter primary colors of de Caen. These will cost you about 65 cents a dozen or $4.50 per 100, and some good-named kinds are Lord Lieutenant, mauve; The Governor, scarlet, and The Admiral, a deep pink.

Not so commonly grown hereabouts, but well worth a place in the garden, are Anemone Blanda, the Grecian Windflower, and Anemone fulgens, the Scarlet Windflower of the Pyrenees, both of which do well here. One which has me stumped, though, is Anemone pulsatilla, the common "crocus" of the Canadian prairies, which can take 40 degrees below zero at Regina without turning a hair, but which I cannot get to grow in my garden at any price.

The soil in which the corms are to be planted should be dug over to the full depth of your spade, and peat moss or leafmould incorporated at the rate of half a bucketful per square yard. As with all bulbs, the only really safe fertilizer to use with them is bone meal, and one cupful per square yard can be fixed into the planting site to advantage.

* * *

The plants will tolerate partial shade; in fact, during last summer's heat wave, the groups in the shadier parts of my garden did better than those in the open. Most years, though, our summer sun isn't hot enough to bother them.

The corms, which look like little dried-up chunks of wood, should be soaked overnight in water, then planted three inches deep and six inches apart. Thereafter, they will need no attention at all for the first year beyond a little hand weeding from time to time.

Next year, and every year thereafter, the corms are best dug in June, and spread out in an airy, shady place to dry out. They should be cleaned, and if necessary, divided, then stored in dry sand until planted out again in October. It wouldn't kill the corm to leave it in the ground, but the enforced rest through lifting and drying off makes for better and longer-stemmed flowers.

## The Viewing World

By John Crosby

# No Sooner Done Than Said

I was sitting home minding my own business and listening to New York's peppy independent, WNEW, when the announcer broke in with an interview on tape of Ernest Hemingway, the writer and occasional revolutionist. Hemingway was asked what he thought about the revolution in Cuba, where he has lived for years, and he said he was very happy about it but had nothing to do with it.

This seemed like an excellent and logical idea, to interview Cuba's most famous expatriate writer, except no one but WNEW thought of it. WNEW, which had been allied with The Daily News for 17 years, now has its own full time news staff, under Martin Weldon, and its news coverage is busting out all over.

Its brash young news staff gets there first and gets it on the air fastest. For instance, when Edward R. Murrow was visited by the District Attorney's office in connection with his documentary on prostitution, WNEW was first on the air with the news that Murrow wasn't going to tell his sources, beating among others Murrow's own station, WCBS.

Radio news people, Weldon admits, have always had a terrible inferiority complex on the question of news coverage, many of them feeling they're a lesser breed than newspapermen. Weldon is doing his best to demolish the feeling and the reputation. His men get to the scene of the crime as fast or faster than newsmen, tape interviews with survivors and police officers and eye-witnesses, and have the whole thing on the air within minutes. The guys phone in and are put right on the air while on the telephone.

"We haven't any Murrows or Sevareids on the staff," says Weldon, "just fifteen guys who speak clearly and have some news sense. Most of them came from the United Press or from some magazines.

We've also got a girl, Ruth Lloyd, you'll be hearing a great deal about. She went to Cuba and got the first interview with Fidel Castro in English which WNEW put on the air a good many times. This was widely used by the news services."

WNEW has always had lots of personality, a sort of impish charm and originality which is widely imitated by independent radio stations the country over. Its new news coverage, I think, gives it character and a little more depth.

## Hollywood Today

By Sheilah Graham

# Glenn Two-Times Studio

HOLLYWOOD (NANA)—**Glenn Ford** took off for Europe with a smile on his good-looking face. He has been on suspension for two months at Columbia for refusing to star in "The Last Angry Man." "But," he told me before leaving, "I've been on the Metro payroll all that time." On March 2, Glenn begins, "It Started With A Kiss," with **Debbie Reynolds** in Madrid. His next movie will be with **Elizabeth Taylor**, "Two For the Seesaw," in New York.

* * *

**William Holden** is disappointed. He'd planned to visit famed **Dr. Albert Schweitzer** in the Belgian Congo during his current safari in Africa. But the doctor advised against it—too many native uprisings.

* * *

Attention, the film producers of "Lolita." Don't offer the role of Hubert Humbert to **Jimmy Stewart**. He won't accept and he doesn't care whether the character is true to life or not. "He's just not the sort of man I'd want to play or even see on the screen," says **James**.

* * *

**Minskey's** maidens look overdressed compared to **Gina Lollobridgida** in one dancing scene in "Solomon and Sheba." What she lacks in clothes, Gina makes up in bangles and beads on her wrists, ears and head. I suppose it comes under the caption of art.

* * *

To those insiders who wondered how director **Carol Reed** was able to snare **Noel Coward** for his first real film-acting job in nine years. "I just called him up and asked him," explained Sir Carol, who bagged Noel for "Our Man in Havana," with **Sir Alec Guinness** and **Sir Ralph Richardson**. Isn't it time for Noel to be knighted?

* * *

**George Jessel**, who never grows old where the ladies are concerned, made a twosome with toothsome **Selene Walters** at the Harwyn Club in New York.

* * *

There was only one unfavorable card at the sneak preview of **Bob Hope's** comedy western, "Alias Jesse James." The writer marked "poor" against "How did you rate the picture?" And against "Who did you like best?"—"The little Indian girl," who played a two-minute bit. The writer was Bob Hope!

* * *

**Mervyn Le Roy**, who directed **Jean Simmons** in "Home Before Dark," at Warners, is looking for a picture in which to star Jean when he begins his independent deal at 20th-Fox this summer. But first Miss Simmons and husband **Stewart Granger** will film "The Nightcomers" in London and Singapore.

* * *

**Jack Oakie**, who came out of semi-retirement to co-star with **Robert Mitchum** and **Julie London** in "The Wonderful Country," is besieged with offers. **Frank Sinatra** wants him for "Oceans 11," and several television series —including "Wagon Train"—are bidding for Jack, now a shadow of his former fat self.

# Winning Contract

Vul: E–W

NORTH (D)
♠ Q J 6 3
♡ 7 5
◊ K 4 2
♣ A Q 6 3

WEST
♠ K 8
♡ K J 10 8 6 2
◊ 5
♣ J 10 7 5

EAST
♠ 5 2
♡ A 9 3
◊ J 10 9 7 6 3
♣ 8 2

SOUTH
♠ A 10 9 7 4
♡ Q 4
◊ A Q 8
♣ K 9 4

The bidding:

| North | East | South | West |
|---|---|---|---|
| 1 ♣ | Pass | 1 ♠ | Pass |
| 2 ♠ | Pass | 3 ◊ | Pass |
| 3 ♠ | Pass | 4 ♠ | All Pass |

Opening lead: ◊ 5

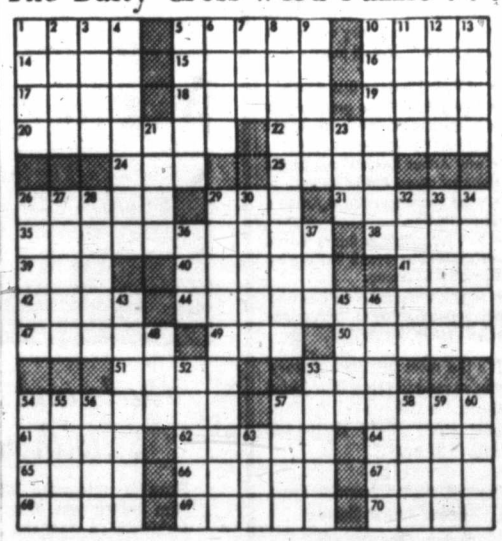
North's opening bid is on the light side, but in keeping with the modern trend—especially in view of vulnerability. South's three diamond bid was intended as a mild slam try, but after North showed a minium, South settled for game.

When dummy came down, East did some quick figuring. West's opening lead was pretty sure to be a singleton. Considering South's strong bidding, the defense could not expect to take more than two heart tricks and a spade trick, providing West held the heart king and either the king or ace of trumps. So as not to alert declarer to the possible danger of a diamond ruff, East player the 10-spot. South won the ace, played a low club to dummy's ace, and led the spade queen. West won the king and led the heart jack. East took the ace, returned a diamond which West ruffed, and the heart king was the setting trick.

True, South could easily make the hand by playing the ace and a small trump; but East's carefully chosen false-card trick one fully deserved the success it enjoyed.

Released by The Associated Newspapers

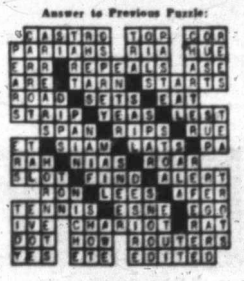
## The Daily Cross-Word Puzzle . . .



ACROSS
1. Ray.
5. State of insensibility (pl.).
10. Porridge (Eng.).
14. Spanish pot.
15. Build.
16. Large dog.
17. Reclined.
18. Spearlike weapon.
19. Annoy.
20. Requires.
22. Tedious.
24. Penalty paid for killing a man.
25. College official.
26. Musical instrument.
29. Pronoun.
31. Siamese weight.
35. Considerations.
38. Brazilian seaport.
39. Gun (slang).
40. Keen.
41. Part of mouth.
42. Tree yielding caucho (pl.).
44. Spider (pl.).
47. Mexican wildcat (pl.).
49. Wire measure.
50. Rub out.
51. Young of sheep.
53. Moccasin.
54. Fish.
57. Hurrying.
61. Expel.
62. Competitor.
64. Notion.
65. River of Africa.
66. Benefits.
67. Authoritative standard.
68. Man's name.
69. Growing out.
70. Fruit of blackthorn.

DOWN
1. Trunk of tree.
2. Ardor.
3. Came to earth.
4. Handcuff.
5. Musical instrument.
6. Anglo-Saxon coin (pl.).
7. Chess pieces.
8. Undesigned.
9. Cubic metre.
10. Vegetable.
11. Hodgepodge.
12. Soothing ointment.
13. To cut after snick.
21. Persia.
23. Narcotic shrub.
26. Not clear.
27. Country of Europe.
28. Animal.
29. Of an old Teutonic tribe.
30. Mohammedan nymph.
32. Kind of lily.
33. Tunes.
34. A falling in duty.
36. Make lace edging.
37. Japanese coin.
43. Greets.
45. Afternoon parties.
46. Youngsters.
48. Juice of plant.
52. Join.
55. Heart beat.
56. Departed.
58. Destroy.
59. City of Norway.
60. Rave.
63. Religious image.
64. Roman emperor.
66. Plucky.
68. By way of.

Answer to Previous Puzzle:



(Released by The Bell Syndicate, Inc.)